



# Behind the Veil

Behind the Veil

Volume 2, July, 1999

## In This Issue

- ❁ *"Along the Silk Road to Cairo"*
- ❁ *Wrap up on Warm-up*
- ❁ *Upcoming events and Workshops*
- ❁ *Where to find Costume supplies*
- ❁ *Profiling "Yasmini"*
- ❁ *How to find a class*
- ❁ *Hafla!*



## ARABY BELLY DANCE SPECTACULAR

The title of this year's Araby Academy's 6th Annual Middle Eastern Dance Spectacular is "Along the Silk Road to Cairo" says Academy principal Elenie Vlismas-Smith.

"We have chosen to make this a spectacular journey - A passage of Time, Dance, and Music. Starting from the exclusive existence from inside the Women's Quarters, travelling the Silk Road to Egypt and throughout, arriving at modern day Cairo."

Venue is the Nerang Bicentennial Theatre, Nerang/Southport Road, Nerang, at 2pm Sunday 15th August 1999. Make a party of people and maybe enjoy some food at one of the Gold Coast eateries afterwards. Great fun! Enquiries Elenie (07-5539 5229)

## A SUCCESSFUL WINTER WARM-UP

Special guest artist for Brisbane's 1999 Winter warm-up was Dr Mo Geddawi.

Dancers from around Australia and New Zealand as well as locals attended the 7-day conference.

Dr Geddawi gave a very informative lecture on the Friday evening tracing our dance form from ancient times to the modern day. He accompanied the lecture with 50 slides from his collection. His relaxed, approachable style of teaching was wonderful, but he still pushed you hard. Conference workshops covered modern Egyptian cabaret, classical, ghawazee, nubian, saidi, train the teacher and performance tips.

The hands on with physiotherapist Michael Dagleish was as always superb, learning more about the body and what it can and cannot do. A talk about the subject of the GST and its implications in the dance area was also most enlightening.

Millennium Warm-up guest will be Cairo born Yousry Sharif now living in New York.



Academy teacher and Oasis Dancer Lorelle Hawes .



## Harem Gossip

Congratulations to the Imperial Plaza Hotel on the opening of the new Arabic Restaurant "The Times Cafe". This a new venture on the Gold Coast - designed to attract Arab Emirate Visitors. Arab Emirate Airlines flies into Brisbane once a week and the restaurant is expected to do well with the influx of tourists from that region. Featured dancers at the restaurant are Elenie Vlismas-Smith and Rosannah Fairweather - the visitors are in for a treat.

■

Judy Linley, a student of Suraya Hilal made a flying visit to Brisbane from Wales in June.

Judy last visited Brisbane 1991-1993.

Four AMED teachers have benefited from her teaching in the past - Susan Buntine, Sharon Daley, Maria Masselos and Lesley Jolley.

Make it longer visit next time Judy!

■

Susan Buntine is adding to her busy list of classes - \*a new Beginners class Tuesday's 6-7pm, and a \*children's class commencing 4th Sept 4pm on Mondays - at Jagera Art Centre Cordelia Street South Brisbane.



Retired Academy teacher Marie Bakker, a former dance partner of Susan Buntine

## SO YOU'RE GOING TO MAKE A COSTUME - WHERE TO BUY THE MAKINGS

Making a new costume is a big event - and whether you decide to buy ready made or are able to do it yourself, there's plenty of decisions to be made on fabric choice, colour, beading, fringing. The Academy of Middle Eastern Dance holds regular costume workshops. Direct enquiries to your teacher as to any upcoming workshop, and meantime she may be able to give you some guidance regarding your purchases.

Don't dismiss a pre-loved bargain - it might be just what you want with a little alteration. You can always add to a costume as your budget allows. A dancer may have just decided to change her colour ideas - and that may be your good luck.

If your budget will extend to ready made there are now several good avenues to purchase - but you have to find something to suit you and that will fit. The heavily beaded imported costumes from Egypt and Turkey are not always easily altered - so caution is advised, even if you have some sewing experience.

### Ready Made Vendors

Amera's Palace, Newtown, Sydney  
Ph: 02-95194793  
Website [www.ameraspalace.com.au](http://www.ameraspalace.com.au)

Ali's Egyptian Bazaar (Adelaide)  
Ph/Fax: 08 - 3531515

Roz's Studio (Phone for appointment)  
Ph: 07-32068846 (mobile 0415-797123)  
Fax: 07-32069438

Pathedy Bellydance Costumes (Pat and Hedy Keogh)  
Costumes for sale, and made to measure  
Ipswich Ph: 07-3281-7992

### Fabrics and Beads

Lincraft, Myers Centre, Brisbane  
07-32210064, or Garden City 07-32194500

East Coast Fabrics  
201 Elizabeth St, Brisbane 07-32365477 (also Sth Brisbane, Lawnton, and Browns Plains)

Paddy's Fabrics,  
Commercial Rd, New Farm,  
Brisbane Ph 07-32527511

Spotlight Stores Pty Ltd  
various locations - Indooroopilly  
Central 07-38785199

Beads and Sequins  
The Bead and Trimming Shop  
Cordelia Street, South Brisbane  
Ph 07 -38445722

### Azziza's Bellydance Supplies

Maria Masselos, one of the Academy directors, markets a good range of all types of Bellydance goods including:



- ❁ Beaded fringing
- ❁ Costumes
- ❁ Videos
- ❁ Music (Tape and CD)
- ❁ Jewellery
- ❁ Patterns

Ring Maria for details - Ph/Fax 07-3359 4680 Mobile 0417-500747



## Profiling "Yasmini" ★

### Susan Buntine

B.H.M.S (Dance, Anatomy/Physiology), B.A (1st.Class Honours Psychology).



*"Dancing is like breathing to me - totally natural - I dance every day."*

## MAKE-UP WORKSHOPS

There are make-up workshops prior to the 10th AMED Extravaganza - Yasmini (Susan Buntine) & Ainslie 24th July at Annerley, and Sharon Daley (Princess Shahara) 25th July at Red Hill.

It is essential to learn about make up designed specifically for stage shows. Avoid the pitfalls! Add a touch of the exotic Middle East. Add confidence to your dance performance.

Definitely fun afternoons as well as a learning experience. Look for a leaflet with details or contact:

Susan Buntine 33915873  
or Sharon Daley 33690832

Susan began her long career in dance in 1963 in Classical Ballet, Jazz Ballet, Tap and Contemporary dance. By 1970 she had moved into Modern Ballet in 1974 progressed on to Spanish dance and Ballroom dance (Modern and Latin American). Still in her teens, Susan danced as a Flamenco Dancer with "Flamenco Fire" whose Director, Antonio Vargus, we all recognise from the acclaimed movie "Strictly Ballroom". A variety of professional engagements followed.

In 1979 she was resident dancer at the Twin Towns Club, and same year played the lead role in the Pantomime "Cinderella at the Broadbeach Hotel, Gold Coast.

From 1980 to 1987 Susan toured South East Asia with several dance troupes, and was filling engagements as a professional Middle Eastern dancer by 1988, having studied Egyptian Dance with Samira of Luxembourg.

In 1989 Susan (with co-founder Maria Masselos) opened the Academy of Middle Eastern Dance in Brisbane as Director Principal, and Instructor. The Academy which includes the present day "Oasis Dancers" troupe, has gone on to produce some of Brisbane's most

prominent artists in Middle Eastern Dance. All this whilst studying for her degrees and producing two sons 1994/95 Jordan and Callum!

Susan has travelled extensively both interstate and overseas (USA & Egypt) studying performance and technique with other dancers and with master teachers to facilitate the latest teaching techniques for her own students.

Susan's heritage is a background of relatives prominent in the arts. An aunt was principal artist with the Australian Opera Company for over 30 years, and great-grandfather Tal Ordell (William Ordell Buntine) was a multi talented performer, writer, producer and director. In the early 1900's he appeared in "On Our Selection", "Dad and Dave" series, and "Kid Stakes". He was a Bulletin bush poet along with Henry Lawson. His son Robyn a film and radio star from the age of 6, and discovered much of Australia's radio and film talent which included Michael Pate, Joy Nichols, Dick Bentley and Peter Finch. A fighter pilot in WW11 he was shot down and killed flying a mission in Europe.

Is it in the genes? - Susan says "Dancing is like breathing to me - totally natural - I dance every day."

## Upcoming events - put this in your Diary!

July 24 - Hafla - evening of performance Windsor School of Arts. Contact Oriel Macpherson 3889 7303 or 0419-713255

July 24 Yasmini & Ainslie's Makeup Workshop 1-3pm 56 Heaslop Tce Annerley. Ph Susan 33915873

July 25 - Shahara's Makeup Workshop 4pm Bardon Community Centre. Ph Sharon Daley 33690832

August 15 - 6th Annual Araby Academy ME Dance Spectacular - contact Elenie Vlismas Smith 07-55395229

August 28 - BEMAC (Kangaroo Pt) Arabic Music Evening. Contact BEMAC 07-3914433

August 29 - 11th Annual AMED Extravaganza, Tivoli Theatre, Costin Street, Valley.

Sept 25-26 Terezka Workshop, O Block, QUT, Brisbane. Egyptian Dance Party BEMAC Contact Susan Buntine 07-339 15873

## Behind the Veil

Behind the Veil is a newsletter produced by the Academy of Middle Eastern Dance on behalf of the teachers and students.

Editorial content ..... The Teachers of the Academy of Middle Eastern Dance  
Page Layout and Design ..... Judith Hall

If you have any enquiries about this newsletter, please contact the teachers. Contact details for teachers are listed on the back page.

If you wish to contribute an interesting photo or small item it will be considered.



## ACADEMY OF MIDDLE EASTERN DANCE - CLASSES :

### BARDON (Sharon Daley)

Wednesday

10.00 - 11.15am (Beginners)

6.00 - 7.15pm (Beginners)

7.30 - 8.45 (Intermediate)

Paddington/Red Hill Community Centre 180 Jubilee Terrace, Bardon.

### CAMP HILL (Lesley Jolly)

Tuesday

6.00 - 7.15pm (Intermediate)

7.30 - 8.45pm (Beginners)

Uniting Church Hall, 626 Old Cleveland Rd, Camp Hill.

### CARSELDINE (Maria Masselos)

Monday

6.15 - 7.30pm (Beginners)

7.45 - 9.00pm (Intermediate)

Church of the Resurrection (Anglican Church Hall)

Ridley Rd, Carseldine/Bridgeman Downs

### NEW FARM (Sharon Daley) New\*\*

Tuesday

7.30 - 8.45pm (Beginners)

Uniting Church Hall, 52 Merthyr Rd, New Farm.

### SOUTH BRISBANE (Susan Buntine)

Monday

6.15 - 7.30pm (Mixed levels)

(Drumming - Abdul - starts 5pm every 2nd week. Ph Susan)

Jagera Arts Centre, Cordelia Street, South Brisbane.

### STAFFORD (Maria Masselos)

Tuesday

6.15 - 7.30pm (Beginners One)

7.45 - 9.00pm (Beginners Two)

St Clement's Church Hall, Eudunda & Reuben St, Stafford

### ST LUCIA (Lorelle Hawes)

Tuesday

6.30 - 7.45pm (Intermediate)

8.00 - 9.15pm (Beginners)

Christ Church Hall, Cnr 9th & Central Ave, St Lucia

### SUNNYBANK (Sharon Daley)

Monday

6.15 - 7.30pm (Beginners)

Paloma Reception Centre, 121 Mains Road, Sunnybank

### WEST END/SOUTH BRISBANE (Susan Buntine)

Wednesday

6.15 - 7.30pm (Beginners)

\* New Beginners please phone first

7.45 - 9.00pm (Intermediate)

St Andrews Anglican Church Hall 160 Vulture St

### WINDSOR (Maria Masselos)

Saturday

12.15 - 1.30pm (Beginners)

Windsor School of Arts, Lutwyche Rd, Windsor



For Professional performances for parties, Weddings, Conventions, and Promotions

Phone Bellydance Artists 33915873  
or Bellydance by Shahara  
33690832

Private tuition is available

There are classes all over Brisbane - for the group class nearest to you consult the list of locations and teachers - see above

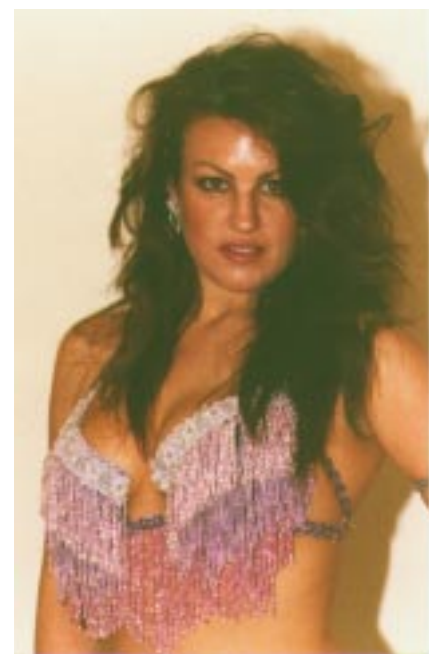
## RETURN VISIT BY TEREZKA

September 24-25 sees the return visit of Sydney's Terezka Drznik. A well travelled and experienced performer and teacher - Terezka was well received on her previous visit last year.

Terezka's workshop This year's will cover Khaleegy, Saidi, Arabic-Indian fusion and more.

An "Egyptian Dance Party" will be staged at BEMAC, Kangaroo Point, as a new addition to this event - includes stalls and Pathedy fashion parade. Watch for flyers on this exciting evening.

Enquiries regarding this upcoming workshop and dance party should be directed to Susan Buntine 33915873.



## HAFLA - PERFORMER'S CAFE

Windsor School of Arts, Lutwyche Road, is again the venue for the latest Hafla July 24, which for those who have not yet attended this event - is a "Performer's Cafe" evening. Doors open 7.30pm. Plenty of street parking in the area.

The event is organized by Oriel Macpherson and her enthusiastic team of helpers. If you would like to perform or have a stall, any enquiries - contact Oriel on 3889 7303 or mobile 0419-713255

The whole idea is to make a fun occasion where dancers can perform their own choreography in front of an audience - launch themselves as a soloist - get the feel for performance.

### Drum Class with Abdul El-Imam

Class held Jagera Centre, Musgrave Park, off Cordelia Street Sth. Brisbane every second Monday 5pm to 6pm.

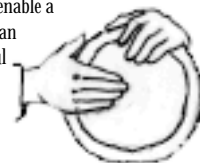
Please arrive by 4.45pm to enable a

prompt start. Enquiries Susan

Buntine 3391-5873 or Abdul

3256-6574 or Mobile 0413

500 640



Budding Arabic tabla players are also keen to show what they have learned at workshops.

The atmosphere is friendly and relaxed. The audience dress Middle Eastern to add to the atmosphere, if the mood takes them, or just plain casual - whatever takes your fancy on the night.

There's a modest door charge to cover the hall cost. Tea and coffee on the side verandah is free. Floor cushions ring the performance area, and there is some bench seating. If you want to bring your own favourite cushion do so.

There are usually four or five stallholders selling Middle Eastern costuming, jewellery, music, swords - a chance to catch up with Maria Masselos and her vast travelling collection of Bellydance music, videos, and beaded hip scarves.

To wind up the evening, there's nothing like some live drumming of Egyptian rhythms and the audience never has to be invited to get up and dance. Bring your friends!

Contact numbers for teachers : Susan Buntine 3391 5873, Maria Masselos Ph/Fax 3359 4680 (Mobile 0417 500747) , Sharon Daley 3369 0832, Lorelle Hawes 3878 6878, Lesley Jolly 3899 2794.

Gold Coast enquiries Araby Belly Dance Academy : Elenie Vismas-Smith 07 55395229 or Rosannah Fairweather 07 55744198.

